



Nature and Culture in Australia: Place-Based Teaching and Art

Wednesday, July 10th

Brown Bag Seminar 12 – 1 p.m.
Dr. John Cameron

Workshop 1 – 3 p.m.
Dr. Cameron and Victoria King

Dr . John Cameron

John Cameron's deepest place affiliations are with the sandstone country of the Blue Mountains, where he has lived for the past ten years while working as a Senior Lecturer in Social Ecology at the University of Western Sydney. He has designed and run three courses on sense of place, and for each of them he takes students out into the wild country of sandstone caves and rainforest pockets conducive to the love of place he is aiming to engender. He convened the first national Sense of Place Colloquium in the Blue Mountains, which led to a biennial gathering of Australia's leading place scholars and writers in different natural settings around the country. He is currently working on a research project into local expressions of the place responsive society in the Blue Mountains region with participation from local Dharug Aboriginal people. A former exploration geologist, he has broadened his concerns to environmental humanities and the arts.

Victoria King

An artist, writer and photographer, Victoria King was born in 1951 in America where she studied privately with the artist Paul Chidlaw. Victoria undertook her formal arts training (BA, MA) in England, and has lectured on art and philosophy in colleges and universities for over twenty-five years. Having exhibited extensively internationally, her paintings are in public and private collections within Europe, America and Australia. Since moving to Australia in 1993, she has spent considerable time in the central Australian desert at Utopia with a group of Anmatyerr and Alyawarr Aboriginal women artists, collecting their remarkable Dreaming stories of their unique oral culture for their families. She is currently working on a PhD exploring the relationship between the haptic and sense of place in the art of indigenous cultures. Victoria's paintings explore the relationship between colour and space in nature and perception and bridge territory between figuration and abstraction. Journeying into country, real and metaphysical, her work creates a strong sense of place, evocative yet particular.

Brown bag lecture and workshop are free and open to the public.
Located in the Henry Hooper Conference Room, Hanley Hall, Building #7.
visit www.environment.nau.edu or call 523-0637